# Regulating Human-Robot Interaction using "emotions", "drives" and facial expressions

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#### Abstract

This paper presents a motivational system for an autonomous robot which is designed to regulate humanrobot interaction. The mode of social interaction is that of a caretaker-infant dyad where a human acts as the caretaker for the robot. The robot's motivational system is designed to generate an analogous interaction for a robot-human dyad as for an infantcaretaker dyad. An infant's emotions and drives play a very important role in generating meaningful interactions with the caretaker (Bullowa 1979). Similarly, the learning task for the robot is to apply various communication skills acquired during social exchanges to manipulate the caretaker such that its drives are satisfied. Toward this goal, the motivational system implements drives, emotions, and facial expressions. The interaction is regulated specifically to promote a suitable learning environment. Although the details of the learning itself are beyond the scope of this paper, this work represents an important step toward realizing robots that can engage in meaningful bi-directional social interactions with humans.

## Introduction

We want to build robots that engage in meaningful social exchanges with humans. In contrast to current work in robotics that focus on robot-robot interactions (Billard & Dautenhahn 1997), this work concentrates on human-robot interactions. By doing so, it is possible to have a socially sophisticated human assist the robot in acquiring more sophicticated communication skills and help it learn the meaning these acts have for others. Toward this end, our approach is inspired by the way infants learn how to communicate with adults.

This work represents the first stages of this long term endeavor. We present a motivational system for an autonomous robot specialized for learning in a social context. Specifically, the mode of social interaction is that of a caretaker-infant dyad where a human acts as the caretaker for the robot. The communication skills targeted for learning are those exhibited by infants, i.e., turn taking, shared attention, vocalizations. The context for learning involves social exchanges where the robot learns how to manipulate the caretaker into satisfying its internal drives.

An infant's emotions and drives play an important role in generating meaningful interactions with the caretaker (Bullowa 1979). These interactions constitute learning episodes for new communication behaviors. In particular, the infant is strongly biased to learn communication skills that result in having the caretaker satisfy the infant's drives (Halliday 1975). The infant's emotional responses provide important cues which the caretaker uses to assess how to satiate the infant's drives, and how to carefully regulate the complexity of the interaction. The former is critical for the infant to learn how its actions affect the caretaker, and the later is critical for establishing and maintaining a suitable learning environment for the infant where he is neither bored nor over-stimulated.

The robot's motivational system is designed to generate an analogous interaction for a robot-human dyad as for an infant-caretaker dyad. As such, the motivational system implements drives, emotions, and facial expressions. These components interact with one another to maintain a mutually regulated interaction with the human at an appropriate level of intensity. This paper focuses on the details of how the motivational system performs this regulatory function, the details of what is learned and how the learning occurs are left for future papers.

A picture of the robot is shown in figure 1. It's vision system consists of two color CCD cameras (4mm focal length) mounted on a stereo active vision head. The robot has the ability to move and orient its "eyes" like a human, engaging in a variety of human visual behav-

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Figure 1: The robot consists of an active vision head supplemented with facial expressions. Currently the robot has eyebrows and ears, and eyelids and a mouth are soon to be included. The primary sensory input comes through a color CCD camera mounted behind each eye. Auditory inputs and vocalization capabilities are under construction.

iors. The robot is also equipped with a number of facial features for emotive expression. Currently, these facial features include eyebrows and ears. Soon the robot will have eyelids and a mouth. The facial expressions are fairly simple but easily recognized by humans. Currently, the robot is able to show expressions analogous to anger, fatigue, fear, disgust, excitement, happiness, interest, saddness, and surprise.

This paper is organized as follows: first we discuss the numerous roles motivations play in natural systems—particularly as it applies to behavior selection, regulating the intensity of social interactions, and learning in a social context. Next we present a framework (inspired by ideas from ethology, psychology, and cognitive development) for the design of the motivational system and its integration with behavior and expressive motor acts. After we illustrate these ideas with a particular implementation on a physical robot, we present the results of some early human-robot interaction experiments. Finally, we discuss planned extensions to the existing system.

# The Role of Motivation in Behavior and Learning

Motivations encompass drives, emotions, and pain, the intensity of which can be reflected through expressive motor acts. Motivations play several important roles for animal and human behavior and learning. For our purposes, we are interested in how they influence behavior selection, regulate social interactions, and promote learning in a social context.

Behavior Selection: In ethology, much of the work in motivation theory tries to explain how animals engage in appropriate behaviors at the appropriate time to promote survival (Tinbergen 1951), (Lorenz 1973). For animals, internal drives influence which behavior the animal pursues, i.e., feeding, foraging, et cetera. Furthermore, depending on the intensity of the drives, the same sensory stimulus may result in very different behavior. For instance, a dog will respond differently to a bone when it is hungry than when it is fleeing from danger.

Regulating Social Interaction: An infant's motivations play an important role in regulating social interactions with his mother. Soon after birth, an infant is able to display a wide variety of facial expressions. As such, he responds to events in the world with expressive cues that his mother can read, interpret, and act upon. She interprets them as indicators of his internal state (how he feels and why), and modifies her actions to promote his well being. For instance, when he appears content she tends to maintain the current level of interaction, but when he appears disinterested she intensifies the interaction to try to re-engage him, and so on. In this manner, the infant can regulate the intensity of interaction with his mother by displaying appropriate emotive cues. The mother instinctively reads her infant's expressive signals and modifies her actions in an effort to maintain a level of interaction suitable for him.

Learning in a Social Context: The use of emotional expressions and gestures to regulate social interactions plays an important role in facilitating and biasing learning during social exchanges. Parents take an active role in shaping and guiding how and what infants learn by means of *scaffolding*. As the word implies, the parent provides a supportive framework for the infant by manipulating the infant's interactions with the environment to foster novel abilities. Commonly, scaffolding involves reducing distractions, marking the task's critical attributes, reducing the number of degrees of freedom in the target task, and enabling the subject to experience the end or outcome of a sequence of activity before the infant is cognitively or physically able of seeking and attaining it for himself (Wood, Bruner & Ross 1976). The emotive cues the parent receives during social exchanges serves as feedback so the parent can adjust the nature and intensity of the structured learning episode to maintain a suitable learning environment where the infant is neither bored or over-whelmed.

In addition, during early interactions with his

mother, an infant's motivations and emotional displays play a critical role in establishing the foundational context for learning episodes from which he can learn shared meanings of communicative acts. An infant displays a wide assortment of emotive cues during early face to face exchanges with his mother such as coos, smiles, waves, kicks, etc. At such an early age, the infant's basic needs, emotions, and emotive expressions, are among the few things his mother thinks they share. Consequently, she imparts a consistent meaning to her infant's expressive gestures and expressions, interpreting them as meaningful responses to her mothering and as indications of his internal state. Curiously, experiments by Kave (1979) argue that the mother actually supplies all the meaning to the exchange when the infant is so young. The infant does not know the significance his expressive acts have for his mother, nor how to use them to evoke specific responses from her.

However, the mother's consistency, because she assumes her infant shares the same meanings for emotive acts, allows the infant to discover what sorts of activities on his part will get specific responses from her. Routine sequences of a predicitable nature can be built up which serve as the basis of learning episodes. Furthermore, it provides a context of mutual expectations. For instance, early cries of an infant elicit various care-giving responses from his mother, depending upon how she initially interprets these cries and how the infant responds to her mothering acts. Over time, the infant and mother converge on specific meanings for different kinds of cries. Gradually the infant uses subtly different cries (i.e., cries of distress, cries for attention, cries of pain, cries of fear, etc.) to elicit different responses from his mother. The mother reinforces the shared meaning of the cries by responding in consistant ways to their subtle variations. That mother-infant pairs develop communication protocols different from those of others is evidence of this phenomena (Bullowa 1979).

The preceding paragraphs have demonstrated that motivations should play a significant role in determining the robot's behavior, how it interacts with the caretaker, and what it can learn during social exchanges. For our purposes, an important function for the robot's motivational system is not only to establish appropriate interactions with the human, but to also regulate their intensity so that the robot can learn from them without being over-whelmed or understimulated. When designed properly, the interaction among the robot's drives, emotions, and expressions provide appropriate cues for the human so that she knows whether to change the activity itself or to modify its intensity. By doing so, both parties can modify their own behavior, and the behavior of the other, to maintain an interaction that the robot can handle, learn from, and use to satisfy its drives.

## A Framework for Designing Motivational Systems

A framework for how the motivational system interacts with and is expressed through behavior is shown in figure 2. The system architecture consists of four subsystems: the motivation system, the behavior system, the perceptual system, and the motor system. The motivation system consists of drives and emotions, the behavior system consists of various types of behaviors as conceptualized by Tinbergen (1951) and Lorenz (1973), the perceptual system extracts salient features from the world, and the facial expressions are implemented within the motor system along with other motor skills. The organization and operation of this framework is heavily influenced by concepts from psychology, ethology, and developmental psychology.



Figure 2: This figure illustrates the framework used for building our motivational system and integrating it with behavior in the world, the details of which are explained in the main body of text.

**Computational Substrate:** The overall system is implemented as an agent-based architecture similar to that of (Blumberg 1996) and (Maes 1990). For this implementation, the basic computational process is modeled as a transducer. Its activation energy x is computed by the equation:  $x = (\sum_{n=1}^{j=1} w_j \cdot i_j) + b$  for integer values of inputs  $i_j$ , weights  $w_j$ , bias b where nis the number of inputs. The weights can be either positive or negative; a positive weight corresponds to an excitatory connection and a negative weight corresponds to an inhibitory connection. The process is *active* when its activation level exceeds an *activation threshold*. When active, the process may perform some special computation, send output messages to connected processes, and/or express itself through behavior. Each drive, emotion, behavior, percept, and motor skill are modeled as a separate transducer process specifically tailored for its role in the overall system architecture. Details are presented in the following section.

These units are connected together to form networks of interacting processes. This involves connecting the output(s) of one unit to the input(s) of other unit(s). When a unit is active, it can pass messages to the units connected to it. Active units also pass some of their activation energy to the units connected to them. This is called *spreading activation* and is a mechanism by which units can influence the activation or suppression of other units (Maes 1990).

Groups of connected networks form subsystems. Typically, the units comprising each subsystem are specially tailored to perform computation for that subsystem. Hence, behavior units, drive units, emotion units, motor units, percept units, etc. differ somewhat in function although they all follow the basic transducer model.

**Drives:** The robot's drives serve three purposes. First, they influence behavior selection by preferentially passing activation to some behaviors over others. Second, they influence the emotive state of the robot by passing activation energy to the emotive processes. Since the robot's expressions reflect its emotive state, the drives indirectly control the expressive cues the robot displays to the caretaker. Third, they provide a learning context – the robot learns skills that serve to satisfy its drives.

The design of the robot's drive subsystem is heavily inspired by ethological views (Lorenz 1973), (Tinbergen 1951). One distinguishing feature of drives is their temporally cyclic behavior. That is, given no stimulation, a drive will tend to increase in intensity unless it is satiated. For instance, an animal's hunger level or need to sleep follows a cyclical pattern.

Another distinguishing feature of **drives** are their homeostatic nature. For animals to survive, they must maintain a variety of critical parameters (such as temperature, energy level, amount of fluids, etc.) within a bounded range. As such, the **drives** keep changing in intensity to reflect the ongoing needs of the robot and the urgency for tending to them. There is a desired operational point for each **drive** and an acceptable bounds of operation around that point. We call this range the *homeostatic regime*. As long as a **drive** is within the homeostatic regime, the robot's "needs" are being adequately met.

For my robot, each drive is modeled as a separate process with a temporal input to implement its cyclic behavior. The activation energy of each drive ranges between [-max, +max], where the magnitude of the drive represents its intensity. For a given drive level, a large positive magnitude corresponds to being understimulated by the environment, whereas a large negative magnitude corresponds to being overstimulated by the environment. In general, each drive is partitioned into three regimes: an under-whelmed regime, an overwhelmed regime, and the homeostatic regime.

Behaviors: Drives, however, cannot satiate themselves. They become satiated whenever the robot is able to evoke the corresponding consummatory behav*ior.* For instance, with respect to animals, eating satiates the hunger drive; sleeping satiates the fatigue drive, and so on. At any point in time, the robot is motivated to engage in behaviors that maintain the drives within their homeostatic regime. Furthermore, whenever a drive moves farther from its desired operation point, the robot becomes more predisposed to engage in behaviors that serve to satiate that drive — as the drive activation level increases, it passes more of its activation energy to the corresponding consummatory behavior. As long as the consummatory behavior is active, the intensity of the **drive** is reduced toward the homeostatic regime. When this occurs, the drive becomes satiated, and the amount of activation energy it passes to the consummatory behavior decreases until the consummatory behavior is eventually released.

For each consummatory behavior, there may also be one or more affiliated *appetitive behaviors*. One can view each appetitive behavior as a separate behavioral strategy for bringing the robot to a state where it can directly activate the desired consummatory behavior. For instance, the case may arise where a given drive stongly potentiates its consummatory behavior, but environmental circumstances prevent it from becoming active. In this case, the robot may be able to activate an affiliated appetitive behavior instead, which will eventually enable the consummatory behavior to be activated.

In this implementation, every behavior is modeled as a separate goal-directed process. In general, both internal and external factors are used to compute their relevance (whether or not they should be activated). The activation level of each behavior can range between [0, max] where max is an integer value determined empirically. The most significant inputs come from the drive they act to satiate and from the environment. When a consummatory behavior is active, its output acts to reduce the activation energy of the drive it is associated with. When an appetitive behavior is active, it serves to bring the robot into an environmental state suitable for activating the affiliated consummatory behavior.

**Emotions:** For the robot, **emotions** of the robot serve two functions. First, they influence the **emotive** expression of the robot by passing activation energy to the face motor processes. Second, they play an important role in regulating face to face exchanges with the caretaker. The **drives** play an important role in establishing the **emotional** state of the robot, which is reflected by its facial expression, hence **emotions** play an important role in communicating the state of the robot's "needs" to the caretaker and the urgency for tending to them. The emotions also play an important role in learning during face to face exchanges with the caretaker, but we leave the details of this to another paper.

The organization and operation of the emotion subsystem is strongly inspired by various theories of emotions in humans (Ekman & Davidson 1994), (Izard 1993), (LeDoux 1996), and most closely resembles the framework presented in (Velasquez 1996). The robot has several emotion processes. Although they are quite different from emotions in humans, they are designed to be rough analogs — especially with respect to the accompanying facial expressions. As such, each emotion is distinct from the others and consists of a family of similar emotions which are graded in intensity. For instance, happiness can range from being content (a baseline activation level) to ecstatic (a high activation level). Numerically, the activation level of each emotion can range between [0, max] where max is an integer value determined empirically. Although the emotions are always active, their intensity must exceed a threshold level before they are expressed externally. When this occurs, the corresponding facial expression reflects the level of activation of the emotion. Once an emotion rises above its activation threshold, it decays over time back toward the base line level (unless it continues to receive inputs from other processes or events). Hence, unlike drives, emotions have an intense expression followed by a fleeing nature. Ongoing events that maintain the activation level slightly above threshold correspond to moods in this implementation. Tempermanents are established by setting the bias term. Blends of emotions occur when several compatible emotions are expressed simultaneously. To avoid having conflicting emotions active at the same time, mutually inhibitory connections exist

between confliting emotions.

Facial Expressions: For each emotion there is an accompanying facial expression. These are implemented in the motor system among various motor processes. The robot's facial features move analgously to how humans adjust their facial features to express different emotions (Ekman & Friesen 1978), and the robot's ears move analogously to how dogs to move theirs to express motivational state (Milani 1986).

## Design of the Motivational System

The robot's motivational system is composed of three inter-related subsystems. One subsystem implements the robot's drives, another implements its emotions, and the last implements its facial expressions. Although the expressive skills are implemented in the motor system, here we consider them as part of the motivational system. We also present relevant aspects of the behavior system. We present the design specification of each subsystem in the remainder of this section.

Motivations establish the nature of a creature by defining its needs and influencing how and when it acts to satisfy them. The "nature" of my robot is to learn in a social environment. All drives, emotions, and behaviors are organized such that the robot is in a state of homeostatic balance when it is functioning adeptly and is in an environment that affords high learning potential. This entails that the robot be motivated to engage in appropriate interactions with its environment (i.e. the caretaker), and that it is neither under-whelmed or over-whelmed by these interactions.

**The Drive Subsystem:** For an animal, adequately satisfying its drives is paramount to survival. Similarly, for my robot, maintaining all its **drives** within their homeostatic regime is a never-ending, all important process.

So far, the robot has four basic drives. They are as follows:

• Social drive: One drive is to be social, i.e. to be in the presence of people and to be stimulated by people. This is important for biasing the robot to learn in a social context. On the under-whelmed extreme the robot is lonely, i.e., it is predisposed to act in ways to get into face to face contact with people. If left unsatiated, this drive will continue to intensify toward the lonely end of the spectrum. On the over-whelmed extreme, the robot is asocial, i.e. it is predisposed to act in ways to disengage people from face to face contact. The robot tends toward the asocial end of the spectrum when a person is over-stimulating the robot. This may occur when a person is moving to much, is too close to the camera, an so on.

- Stimulation drive: Another drive is to be stimulated, where the stimulus can either be generated externally by the environment or internally through spontaneous self-play. On the under-whelmed end of this spectrum, the creature is **bored**. This occurs if the creature has been inactive or unstimulated over a period of time. With respect to learning, this drive also tends toward the bored end of the spectrum if the current interaction becomes very predictable for the robot. This biases the robot to engage in new kinds of activities and encourages the caretaker to challenge the robot with new interactions. On the over-whelmed part of the spectrum, the creature is confused. This occurs when the robot receives more stimulation than it can effectively assimilate, and predisposes the robot to reduce its interaction with the environment, perhaps by closing its eyes, turning its head away from the stimulus, and so forth.
- Security Drive. Much of what the robot learns are anticipatory models of the effects of its actions on the world. If these models hold true, the implication is that the robot can use these expectations to behave adeptly within the environment. This drive plays an important role in regulating the robot's interaction with its environment where many (but not all) of these models are effective in guiding behavior. By doing so, the robot maintains an environment where it is competent yet slightly challenged, i.e. it needs to modify its existing models to better suit its environment or learn new ones. As time passes and if left unsatiated, the drive tends toward the secure end of the spectrum. This implies that the robot's expectations hold true for its interactions with the environment. If this is not true, its consummatory behavior moves the **drive** toward the **insecure** end.
- Fatigue drive. This drive is unlike the others in that its purpose is to allow the robot to shut out the external world instead of trying to regulate its interaction with it. While the creature is "awake", it receives repeated stimulation and learns new predictive models for how its actions affect the world. As time passes (and as the number of learned events increases) this drive approaches the exhaused end of the spectrum. Once the intensity level exceeds a certain threshold, it is time for the robot to "sleep". This is the time for the robot to do "internal housekeeping", i.e. try to consolidate its learned anticipatory models and integrate them with the rest of the internal control structure. While the robot "sleeps", the drive returns to the homeostatic regime, the

robot awakens and is ready to exercise its newly modified control structure.

The Behavior Subsystem: For each drive there is an accompanying consummatory behavior. Ideally, it becomes active when the drive enters the underwhelmed regime and remains active until it returns to the homeostatic regime. The consummatory behaviors are as follows:

- Play with People acts to move the social drive back toward the asocial end of the spectrum. It is potentiated more strongly as the social drive approaches the lonely end of the spectrum. Its activation level increases above threshold when the robot can engage in face to face interaction with a person, and it remains active for as long as this interaction is maintained. Only when active does it act to reduce the intensity of the drive.
- Play with Toys acts to move the stimulation drive back toward the confused end of the spectrum. It is potentiated more strongly as the stimulation drive approaches the bored end of the spectrum. The activation level increases above threshold when the robot can engage in some sort of stimulating interaction, either with the environment such as visually tracking an object or with itself such as playing with its voice. It remains active for as long as the robot maintains the interaction, and while active it continues to move the drive toward the over-whelmed end of the spectrum.
- Expectation Violation acts to move the security drive toward the insecure end of the specturm. It is potentiated more strongly as the security drive approaches the secure end of the specturm (implying the robot is becoming "bored" with its interactions). Its activation level increases whenever the robot's current expectations are violated. When the activation level rises above threshold, it moves the security drive toward the over-whelmed side of the spectrum.
- Sleep acts to satiate the *fatique drive*. When the fatigue drive reaches a specified level, the sleep consummatory behavior turns on and remains active until the fatigue drive is restored to the homeostatic regime. When this occurs, it is released and the robot "wakes up".

Sleep also serves a special "motivation reboot" function for the robot. When active, it not only restores the fatige drive to the homeostatic regime, but all the other drives as well. If any drive moves far from its homeostatic regime, the robot displays stronger and stronger signs of distress, which eventually culminates in extreme **anger** if left uncorrected. This expressive display is a strong sign to the caretaker to intervene and help the robot correct its **drive** imbalance. If the caretaker fails to act appropriately and the drive reaches an extreme, a protective mechanism kicks in where the robot shuts itself down by going to **sleep**. This is a last ditch method for the robot to restore all its **drives** by itself. A similar behavior is observed in infants. When they are in extreme distress, perhaps throwing a tantrum, they may fall into a disturbed sleep. This is a self regulation tactic they use in extreme cases (Bullowa 1979).

Three of the four consummatory behaviors cannot be activated by the intensity of the **drive** alone. Instead, they require a special sort of environmental interaction to become active. For instance, **Play with People** cannot become active without the participation of a person. Analogous cases hold for **Play with Toys** and **Expectation Violation**. Furthermore, it is possible for these behaviors to become active by the environment alone if the interaction is strong enough.

This has an important consequence for regulating the intensity of interaction. For instance, if the nature of the interaction is too intense, the drive may move into the over-whelmed regime. In this case, the drive is no longer potentiating the consummatory behavior; the environmental input alone is strong enough to keep it active. When the drive enters the overwhelmed regime, the system is strongly motivated to engage in behaviors that act to stop the stimulation. For instance, if the caretaker is interacting with the robot too intensely, the social drive may move into the asocial regime. When this occurs, the robot displays an expression of displeasure, which is a cue for the caretaker to back off a bit.

The Emotion Subsystem: So far, there are eight emotions implemented in this system, each as a separate process. The overall framework of the emotion system shares strong commonality with that of (Velasquez 1996), although its function is specifically targeted for social exchanges and learning. Of the robot's emotions, anger, disgust, fear, happiness, and sadness are analogs of the primary emotions in humans. The last three emotions are somewhat controversal in classification, but they play in an important role in learning and social interaction between caretaker and infant so they are included in the system: suprise, interest, excitement. Many experiments in developmental psychology have shown that infants show suprise when witnessing an unexpected or novel outcome to a familiar event (Carey & Gelman 1991). Furthermore, parents use their infant's display

of excitement or interest as cues to regulate their interaction with them (Wood et al. 1976).

In humans, four factors serve to elicit emotions, i.e. neurochemical, sensorimotor, motivational, and cognitive (Izard 1993). In this system, emphasis has been placed on how drives, other emotions and pain contribute to a given emotion's level of activation. The active emotions and accompanying facial expressions provide the caretaker with cues as to the motivational state of the robot and how the caretaker should act to help satiate the robot's drives.

- Pain: Pain information comes from perceptual processing when the intensity of the signal is too strong. Perhaps a bright light is shining in the camera which "blinds" the robot, or perhaps a sound is so loud that the robot cannot hear anything else, etc. In this case, the pain signals serve to increase the level of anger and sadness so the robot exhibits signs of distress. This may be accompanied by other protective responses such as closing its eyes, rotating its ears away from the loud sound source, etc. Nominally, the caretaker would interpret these cues as "discomfort" for the robot and seek out the source.
- Other Emotions: The influence from other emotions serve to prevent conflicting emotions from becoming active at the same time. To implement this, conflicting emotions have mutually inhibitory connections between them. For instance, inhibitory connections exist between happiness and sadness, between disgust and happines, and between happiness and anger.
- Drives: Recall that each drive is partitioned into three regimes: homeostatic, over-whelmed or under-whelmed. This establishes the *drive context* for the system. For a given drive, each region potentiates a different emotion and hence a different facial expression. In this way the facial expressions provide cues as to what drive is out of balance and how the caretaker should respond to correct for it.

In general, when a drive is in its homeostatic regime, it potentiates positive emotions such as happiness or interest. The accompanying expression tells the caretaker that the interaction is going well and the robot is poised to play and learn. When a drive is not within the homeostatic regime, negative emotions are potentiated (such as anger, disgust, or sadness) which produces signs of distress on the robot's face. The particular sign of distress provides the caretaker with additional cues as to what is "wrong" and how she might correct for it. With respect to learning, one could easily envision a scenario where a look of suprise appears on the robot's face whenever an unexpected event occurs. This would be a cue to the caretaker that the robot does not have an anticipatory model for this event, in which case the caretaker may choose repeat the event to help the robot learn a suitable expectation.

Note that the same sort of interaction can have a very different "emotional" affect on the robot depending on the drive context. For instance, playing with the robot while all **drives** are within the homeostatic regime elicits happiness. This tells the caretaker that playing with the robot is a good interation to be having at this time. However, if the fatigue drive is deep into the exhausted end of the spectrum, then playing with the robot actually prevents the robot from going to sleep. As a result, the fatigue drive continues to increase in intensity. When high enough, the fatigue drive begins to potentiate anger. The caretaker may interpret this as the robot acting "cranky" because it is "tired". In the extreme case, fatigue may potentiate anger so strongly that the robot displays "fury". The caretaker may construe this as the robot throwing a "tantrum". Nominally, the caretaker would back off before this point and allow the sleep behavior to be activated.

The Motor Subsystem: For each emotion there is an accompanying facial expression. These are implemented in the motor system where there are various motor processes. The low level face motor primitives are separate processes that control the position and velocity of each degree of freedom. The motor skill processes are one level above the primitives. They implement coordinated control of the facial features such as wiggling the ears or eyebrows independently, arching both brows inward, raising the brows, and so forth. Generally, they are the coordinated motions used in common facial expressions. On top of the motor skills are the face expression processes. These direct all facial features to show a particular expression. For each expression, the facial features move to a characteristic configuration, however the intensity can vary depending on the intensity of the emotion evoking the expression. In general, the more intense the expression, the facial features move more guickly to more extreme positions. Blended expressions are computed by taking a weighted average of the facial configurations corresponding to each evoked emotion.

## **Experiments and Results**

The results of some early experiments are shown in figure 3. The motivational system used in these experiments contains the **drives**, **emotions**, consummatory behaviors, and facial expressions as indicated in the

drive	context	emotion	interaction	intensity	emotional response of robot	typical human response
	lonely	sad	Playwith People	Lo Med Hi	less sad less sad more sad to angry	engage robot socially
social	balanced	happy		Lo Med Hi	less happy to disgust happy less happy to sad	continue current behavior
	asocial	disgust		Lo Med Hi	more disgust to angry more disgust less disgust	leave robot alone
	bored	sad	Playwith Toys	Lo Med Hi	less sad less sad more sad to angry	constrain interaction less
stimulated	balanced	happy		Lo Med Hi	less happy to fear happy less happy to sad	continue current behavior
	confused	fear		Lo Med Hi	more fear to anger more fear less fear	constrain interaction more
	exhausted	tired	Sleep		more sleep y until asleep (or anger if human stimulating it)	let robot sleep
fatigue	balanced	interest	Awake		alert	continue current behavior
	hyper	excited			diffuse activity, wiggle ears, etc.	slow down interaction

Figure 3: A summary of experimental results. See text for explanation.

figure (note that those aspects specific to learning are not present). In these experiments, a human plays with the robot by providing the percepual input required to activate a particular consummatory behavior. At this stage in construction, the input is provided by sliders to a GUI interface, soon to be replaced by visual input from the robot's cameras.

The table characterizes the robot's behavior when interacting with a human. It demonstrates how the robot's "emotive" cues effectively regulate the nature and intensity of the interaction with the human. The result is an ongoing "dance" between robot and human aimed at maintaining the robot's drives within homeostatic bounds.

### Summary

We have presented a framework (heavily inspired from work in ethology, psychology, and cognitive development) for designing motivational systems for autonomous robots specifically geared to regulate humanrobot interaction. We have shown how the drives, emotions, behaviors, and facial expressions influence each other to establish and maintain social interactions that can provide suitable learning episodes, i.e., where the robot is proficient yet slightly challenged, and where the robot is neither under-stimulated nor overstimulated by its interaction with the human. With a specific implementation, we demonstrated how the system engages in a mutually regulatory interaction with a human. In these early experiments, the human's input is restricted to GUI sliders. The next step is to incorporate visual inputs. The specifics of learning in a social context (what is learned and how it is learned) was not addressed in this paper. That is the subject of work soon to follow.

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